



Arts Education Grade 8 Cultural / Historical (CH)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. I achieve the outcome.	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
CH8.1 Research and share insights about arts expressions that incorporate social commentary.	<ul style="list-style-type: none"> I can identify visual or performing artists whose work incorporates social commentary. 	<ul style="list-style-type: none"> I can gather information through research about artists whose work incorporates social commentary. 	<ul style="list-style-type: none"> I can draw conclusions, and support them with evidence, about artists whose work incorporates social commentary, from information I have gathered through research. 	<ul style="list-style-type: none"> I can compare artists whose work incorporates social commentary, from information I have gathered through research.
	<ul style="list-style-type: none"> I can present my research findings on visual or performing artists whose work incorporates social commentary, respecting a few presentation criteria co-constructed in class. 	<ul style="list-style-type: none"> I can present my research findings on visual or performing artists whose work incorporates social commentary, respecting several presentation criteria co-constructed in class. 	<ul style="list-style-type: none"> I can present my research findings on visual or performing artists whose work incorporates social commentary, with appropriate technology, and respecting almost all presentation criteria co-constructed in class. 	<ul style="list-style-type: none"> I can present my research findings on visual or performing artists whose work incorporates social commentary, with appropriate technology, and respecting all presentation criteria co-constructed in class.
Comments				



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C8.2 Analyze the influence of social issues on the work of contemporary First Nations, Métis, and Inuit artists, and share results.	<ul style="list-style-type: none"> • With help, I can describe the influence of social issues on the life, work OR careers of at least one contemporary First Nations, Métis, or Inuit artist. 	<ul style="list-style-type: none"> • I can describe the influence of social issues on the life, work OR careers of at least one contemporary First Nations, Métis, or Inuit artist, with examples. 	<ul style="list-style-type: none"> • I can explain the influence of social issues on the life, work AND careers of at least one contemporary First Nations, Métis, or Inuit artist, with specific detail and examples. 	<ul style="list-style-type: none"> • I can compare the influence of social issues on the life, work AND careers of at least two contemporary First Nations, Métis, or Inuit artist, with specific detail and examples.
	<ul style="list-style-type: none"> • With help, I can develop a plan to share my research findings with one audience on the influence of social issues on the work of at least one contemporary First Nations, Métis, or Inuit artist. 	<ul style="list-style-type: none"> • I can develop a plan to share my research findings with one audience on the influence of social issues on the work of at least one contemporary First Nations, Métis, or Inuit artist. 	<ul style="list-style-type: none"> • I can share my research findings with one audience on the influence of social issues on the work of at least one contemporary First Nations, Métis, or Inuit artist, according to a plan I have developed. 	<ul style="list-style-type: none"> • I can share my research findings on the influence of social issues on the work of at least one contemporary First Nations, Métis, or Inuit artist with more than one audience, according to a plan I have developed.
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CH8.3 Demonstrate understanding of how contemporary artists use and incorporate new technology into their work.	<ul style="list-style-type: none"> I can identify new technologies used in the artistic work OR career of at least one contemporary artist. 	<ul style="list-style-type: none"> I can describe the role of new technology in the artistic work OR career of at least one contemporary artist. 	<ul style="list-style-type: none"> I can describe the role of new technology in the artistic work AND career of at least one contemporary artist. 	<ul style="list-style-type: none"> I can compare the role of new technology in the work and career of at least two contemporary artists.
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CH8.4 Examine and respond to the work of artists who incorporate more than one art form in their work (e.g., combining poetry and music).	<ul style="list-style-type: none">I can identify works of at least one artist who combines more than one art form (e.g. combining poetry and music).	<ul style="list-style-type: none">I can describe the work of at least one artist who incorporates more than one art form in their work (e.g. combining poetry and music).	<ul style="list-style-type: none">I can respond to the work of at least one artist who incorporates more than one art form in his or her work (e.g. combining poetry and music), respecting almost all criteria co-constructed in class.	<ul style="list-style-type: none">I can respond to the work of at least one artist who incorporates more than one art form in his or her work (e.g. combining poetry and music), respecting all criteria co-constructed in class.
Comments				